



Sayed Kashua

Journalist, Humorist, TV Program Developer

Topics include:

- **THE UNHEARD SCREAM FOR CITIZENSHIP: TO BE AN ARAB IN ISRAEL**
- **ISRAELI MEDIA AND PALESTINIAN CITIZENS – FINDING OUR WAY IN ISRAELI NEWSPAPERS, TV AND RADIO**
- **IN THE MIDDLE: SURVIVING BETWEEN TWO CLASHING CULTURES**

Sayed Kashua writes one of the most popular weekly columns in Israel for *Ha'aretz*. He is also cinema and television critic and editorial writer for *Ha'ir* magazine, read by huge numbers of Tel Avivians..

On the small screen, Kashua writes for and helped create the series *Avoda Aravit* ("Arab Labor") broadcast on Israel's Channel 2. The program won Best Series Award at the 2008 Jerusalem Film Festival as well as the Sharon Amrani Television Drama Award at the Haifa Film Festival in 2007.

Kashua's literary credits include the novels *Vayehi Boker* (Then There Was Morning) and *Aravim Rokdim* (Arabs Dancing), both of which were translated into eight languages. He served as a screenwriter alongside Tawfik Abu Wael for the film adaptation of *Vayehi Boker*, which was directed by Wael. Kashua has also published numerous short stories in various magazines and newspapers.

He was born in the northern Israeli town of Tira and studied Philosophy and Sociology at The Hebrew University of Jerusalem.